



Wang Bing

Caroline Renard, Isabelle Anselme, François Amy de La Bretèque

► **To cite this version:**

Caroline Renard, Isabelle Anselme, François Amy de La Bretèque (Dir.). Wang Bing. Caroline Renard; Isabelle Anselme; François Amy de la Bretèque. Presses-universitaires, 2014, 9782853999953. hal-01964603

HAL Id: hal-01964603

<https://amu.hal.science/hal-01964603>

Submitted on 19 Mar 2019

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

Contents

Notes on Contributors	7
Introduction	9
Caroline Renard	
Milestones	19
Map of China	21
First Conversation with the filmmaker	23
Preparatory documents for the shooting of <i>The Ditch</i>	45
On the legal and economic context	
The People's Republic of China in the Twenty-first Century	57
Isabelle Anselme	
Interview with Lihong Kong	75
Poetics of films	
Wang Bing's Cinematography of Upheaval	93
Hélène Puiseux	
Inhabiting Precarious Spaces	111
François Amy de La Bretèque	
The Man with No Name	125
Corinne Maury	
Second dialogue with the filmmaker	135
About cinema as dialectical image	
The image as confirmation of reality	149
Wang Bing	
Perceiving the People	153
Julie Savelli	
Filming Bitterness	173
Caroline Renard	
Past In the Present	193
Wang Bing	
Third conversation with the filmmaker	197
Filmography	213