

### Mobiliser les corps en temps de guerre: a picture is worth a thousand words

Marc Calvini-Lefebvre

#### ► To cite this version:

Marc Calvini-Lefebvre. Mobiliser les corps en temps de guerre: a picture is worth a thousand words. CORMED, Ecole de Recherche sur le Genre, Dec 2020, Aix-Marseille, Sousse, Istanbul, communication via Zoom, France. hal-03218264

#### HAL Id: hal-03218264 https://amu.hal.science/hal-03218264

Submitted on 5 May 2021

**HAL** is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers. L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



Are YOU in this?

<mark>ésent</mark>ation partié

### Mobiliser les corps en temps de guerre: *a picture is worth a thousand words*

#### Marc Calvini-Lefebvre

Laboratoire d'Etudes et de Recherche sur le Monde Anglophone (LERMA, UR 853) Aix-Marseille Université (AMU)

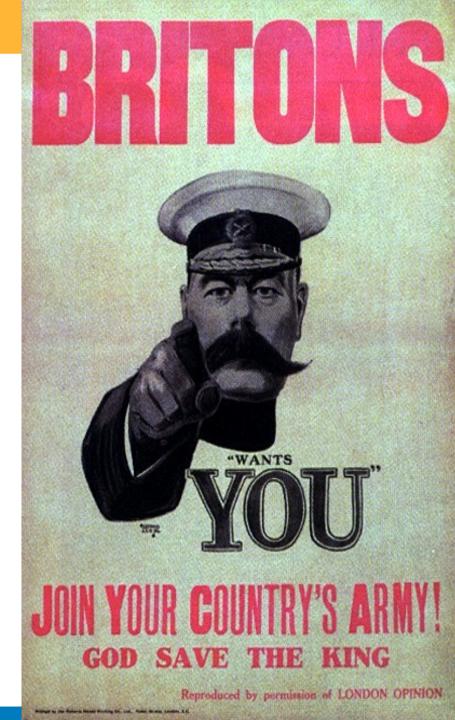


## Utiliser le genre pour MOBILISER la population

2



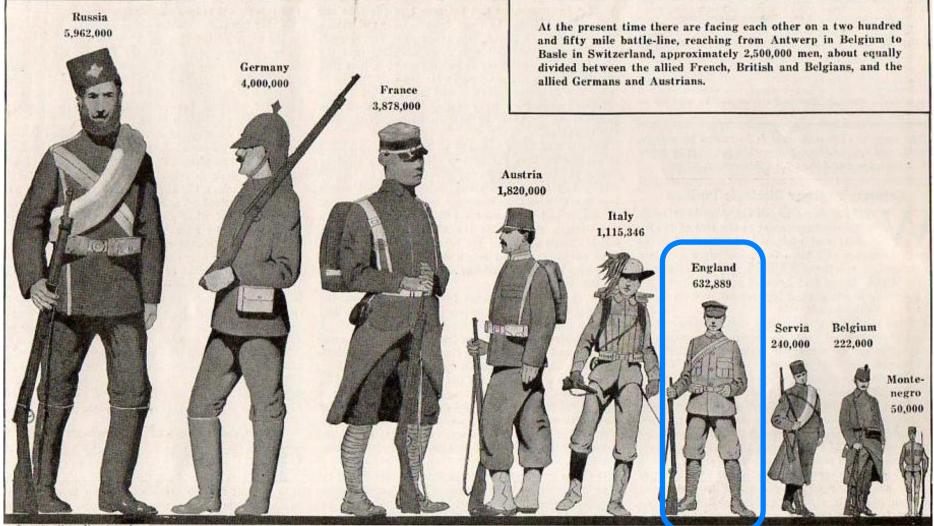
### **MOBILISER** les hommes





Titre de la Présentation > Titre de la partie

### Petit problème...



Copyrigmos 1214 by Munn & Co., Inc.

RELATIVE STRENGTH IN TRAINED MEN OF THE ARMIES OF EUROPE



### La masculinité "hégémonique": Tommy Atkins

Courageux

Joyeux

Doux

Martial

Patriote

Séduisant

MAIS AUSSI Galant

Juste





Aix\*Marseille université

La masculinité "complice": le travailleur "utile"

On peut échapper à l'opprobre, à condition d'être le plus proche possible de Tommy Atkins



### Cap ou pas cap?

Aix\*Marseille

"When [a woman giving a recruitment speech] gently tucked a white duck feather into my button-hole I went off to the recruiting office and (...) joined up. [A few days later] in uniform, I again [listened to her] and in front of the crowd round her stand she came up to me and asked for the return of her feather. (...) I gave it to her (...) She had tears in her eyes as she kissed me and said 'God Bless'!"

"It was one of the only times I remember my father crying. My father was no coward but he had been reluctant to leave his little family, my mother, my sister of three, and I (...) He joined up soon after". Suddenly producing a large white feather, she jabbed it into his waistcoat. And in another tone, fierce and scornful, she added: ....''Yon coward! Why don't you enlist?'' Aix\*Marseille université

## Il était grand, il était beau, il sentait bon le sable chaud...

Active Service League

**Baroness Orczy** 

Serment: "never to be seen in public with any man who being in every way fit and free (...) has refused to respond to his country's call"



"Now your country calls you/ To play your part in war/ And no matter what befalls you/ We shall love you all the more/ Oh, we don't want to lose you but we think you ought to go (...)/We shall want you and miss you/But with all our might and main/ we shall cheer you, thank you, kiss you/When you come back again"

We don't want to lose you (but we think you ought to go)



### Femelette!



"[w]hatever the purpose to be achieved by war, however high the ideals for which the belligerent countries may struggle, for us, 'Thou shalt not kill' means what it says. The destruction of our fellow men – young men like ourselves – appals us; we cannot assist in the cutting off of one generation from life's opportunities ... we deny the right of any government to make the slaughter of our fellows a bounden duty" - Clifford Allen, président du No Conscription Fellowship



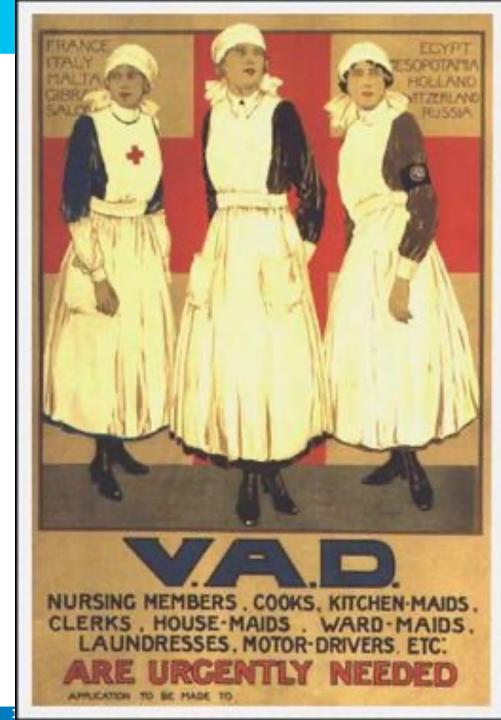
## Ecrasés sous la pyramide: les objecteurs de conscience







## **MOBILISER** les femmes



## Les femmes, ça sert à rien...

"It seemed almost as if the old anti-feminist argument was true, and that in a time of national crisis women were superfluous and irrelevant, passive creatures to be fought for, whose only personal function was to sit at home and weep"

Aix\*Marseille

Ray Strachey, *The Cause* (1928)



10/7/18

### Ah si, en fait, ça peut aider! A la maison...

"The British fighting line shifts and extends and now you are in it. The struggle is not only on land and sea; it is in your larder, your kitchen and your dining room. Every meal you serve is now literally a battle" - Win the War Cookery Book

Aix\*Marseille

"To-day I started the only work it seems possible as yet for women to do – the making of garments for the soldiers"

- Vera Brittain, diary entry, 6 August 1914







## ... dans le recrutement des soldats...

# THEHUN AND THEHOME

BACK UP THE MEN WHO HAVE SAVED YOU





OUR Homes are secure. OUR Mothers & Wives safe. OUR Children still play and fear no harm.

A BIT OF BELGIUM



THEIR Homes are destroyed THEIR Women are murdered & worse THEIR Children are dead or slaves



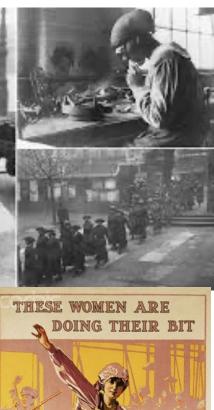
Published by the PARLIAMENTARY RECRUITING COMMITTEE, London Poster No

Aix\*Marseille université

## ...à l'usine...

















Aix**\***Marseille

"Give [women] a chance of the trenches (...) [I] am ready to form a Women's Battalion, the moment it becomes necessary for women to fill that fighting breach. Women have done more for their country than handle a rifle, and thousands of us are ready to do that too" - Mrs Alec Tweedie



Flora Sandes, 1876-1956



## Car les femmes doivent rester... des femmes!

"the overthrow of the British Empire against which our men are so gallantly fighting... will be achieved in a few years by the selfishness and cowardice of our women" - Alex Thompson

"warning to women doing men's work (...) after all is said and done, woman's main function in life is to perpetuate the human species" -Dr. J. Dulberg



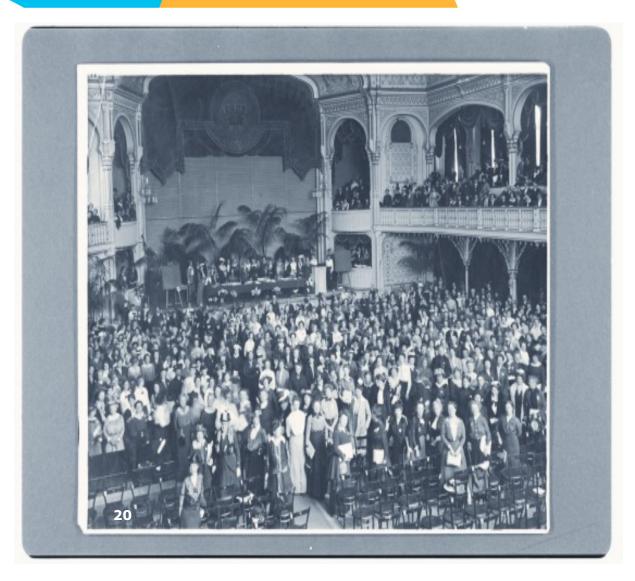


### Conclusion:

### Corps humiliés et culture de guerre

Utiliser l'idéologie de genre de la culture de guerre contre elle-même: un pari difficile

Aix\*Marseille





Titre de la Présentation > Titre de la partie

### Merci!

<u>marc.calvini-lefebvre@univ-</u> <u>amu.fr</u>